

# Cheek to cheek

2

41

Gm7

C7

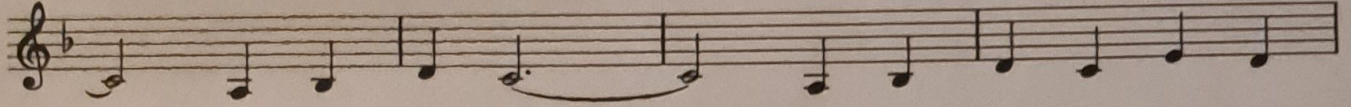
Fma7 F#dim7

Gm7

C7

Fma7

Gm7



45

Abdim7

Am7

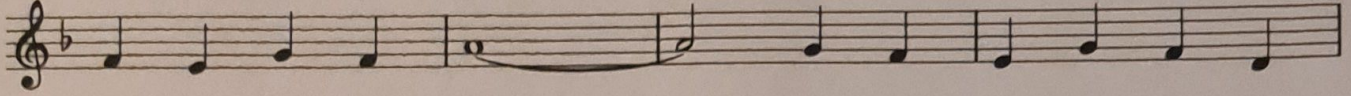
Eb7#11

D7

G7

C7

Gm7



49

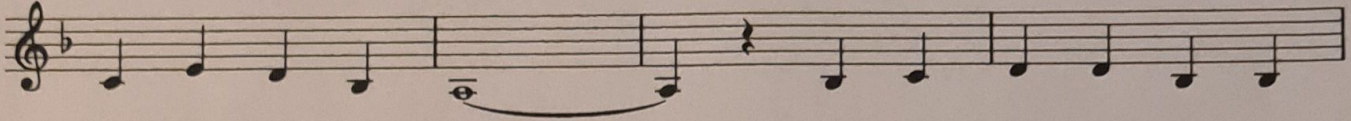
Am7

Bb7

Eb7#11

D7

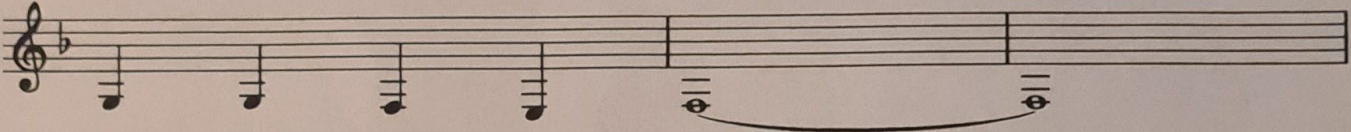
Gm7



53

C7

F6/9



56

